SOTHEBY AND CO.
34 & 35 NEW BOND STREET, LONDON, W. (1)

# CATALOGUE
OF
# PORCELAIN, GLASS, TEXTILES
# BRONZES, STATUARY
## OLD FRENCH & ENGLISH FURNITURE, &c.

COMPRISING

The Property of the late EVELYN, COUNTESS BATHURST;

The Property of MRS. GEORGE JOSHUA;

The Property of B. COPPINGER PRICHARD, Esq.;

The Property of CHARLES W. MURRAY, Esq.;

The Property of the RIGHT HON. LORD WALSINGHAM;

The Property of ALBERTA, MARCHIONESS OF BLANDFORD;

AND

The Property of LADY HUDSON (formerly Viscountess Northcliffe).

**Day of Sale.**

FRIDAY, THE 24TH OF JUNE.

1927.

*ILLUSTRATED COPY—PRICE ONE SHILLING.*

## TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

*(All Subscriptions include postage.)*

### PLAIN CATALOGUES.

| | £ | s. | d. |
|---|---|---|---|
| Antiquities (Primitive, Egyptian, Greek, etc.) ... ... | 0 | 1 | 6 |
| Autograph Letters ... ... ... ... ... ... | 0 | 2 | 0 |
| Books and Manuscripts ... ... ... ... ... ... | 0 | 5 | 0 |
| Coins and Medals ... ... ... ... ... ... | 0 | 2 | 6 |
| Engravings, Etchings, Drawings and Pictures ... ... | 0 | 4 | 0 |
| Japanese Colour Prints and Works of Art ... ... ... | 0 | 1 | 0 |
| Persian Drawings and Works of Art ... ... ... ... | 0 | 1 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ... ... | 0 | 4 | 0 |
| | £1 | 1 | 0 |

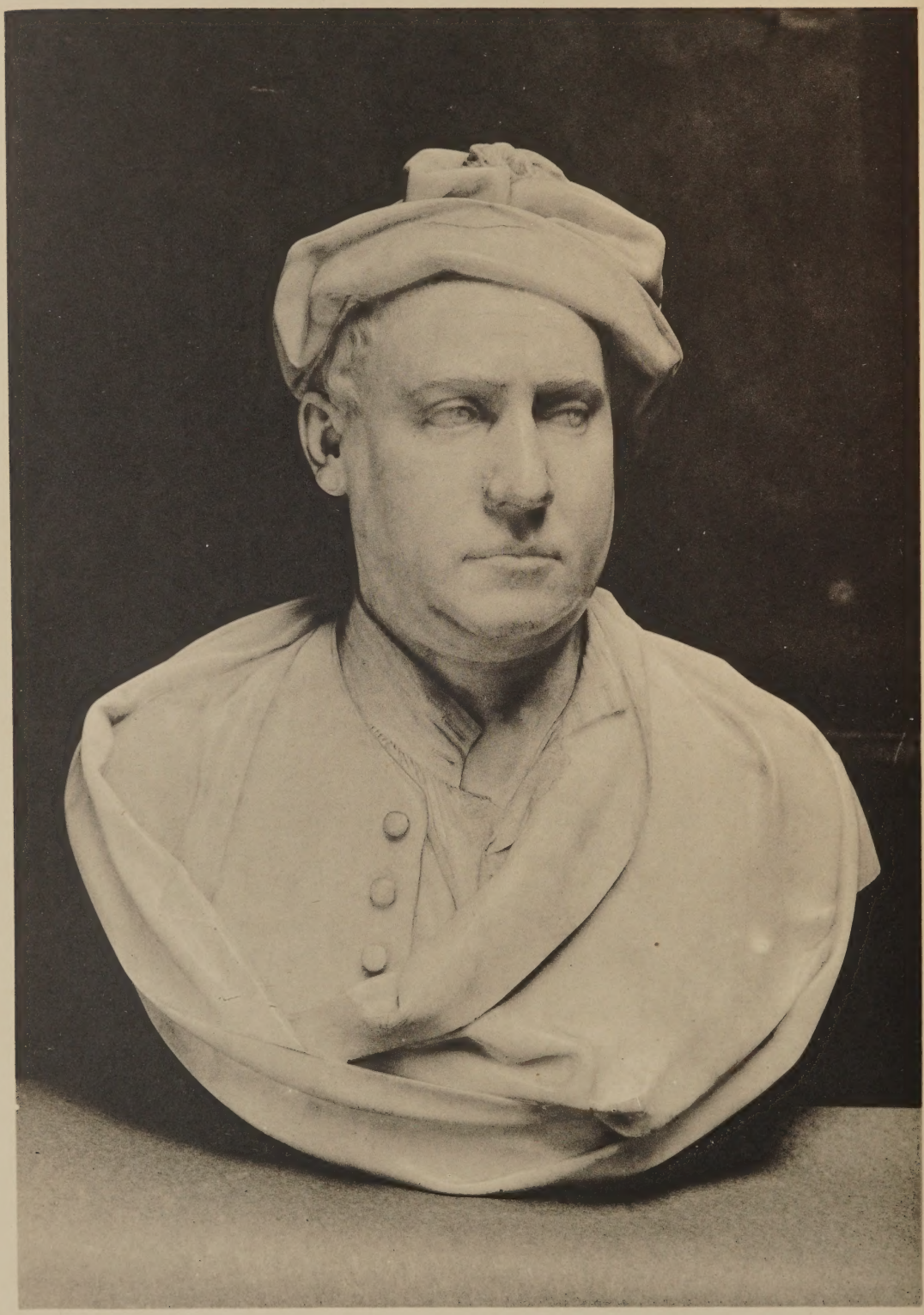
### ILLUSTRATED CATALOGUES.

*(To include Plain Copies where no Illustrated Catalogues are issued.)*

| | £ | s. | d. |
|---|---|---|---|
| Antiquities (Primitive, Egyptian, Greek, etc). ... ... | 0 | 5 | 0 |
| Autograph Letters ... ... ... ... ... ... | 0 | 5 | 0 |
| Books and Manuscripts ... ... ... ... ... ... | 2 | 0 | 0 |
| Coins and Medals ... ... ... ... ... ... | 0 | 10 | 0 |
| Engravings, Etchings, Drawings and Pictures ... ... | 1 | 0 | 0 |
| Japanese Colour Prints and Works of Art ... ... ... | 0 | 2 | 6 |
| Persian Drawings and Works of Art ... ... ... ... | 0 | 2 | 6 |
| Works of Art (as above) ... ... ... ... ... | 1 | 0 | 0 |
| | £5 | 5 | 0 |

### PRINTED LISTS OF PRICES AND BUYERS' NAMES.

| | £ | s. | d. |
|---|---|---|---|
| Books Manuscripts and Autograph Letters ... ... ... | 9 | 0 | 0 |
| Coins, Medals, and Antiquities... ... ... ... ... | 2 | 10 | 0 |
| Engravings and Etchings ... ... ... ... ... | 3 | 10 | 0 |
| Pictures and Drawings ... ... ... ... ... | 3 | 10 | 0 |
| Works of Art (as above) ... ... ... ... ... | 5 | 10 | 0 |
| | £24 | 0 | 0 |



Lot 77.

# CATALOGUE

OF

# CHINESE, ENGLISH & CONTINENTAL PORCELAIN
## GLASS, TEXTILES & STATUARY,
## FINE OLD ENGLISH FURNITURE, &c.

COMPRISING

A VERY RARE CHELSEA PORCELAIN CRIMSON-GROUND CABARET,
the Property of the late Evelyn Countess Bathurst;

FINE ITALIAN BRONZES,
the Property of Mrs. Palmer, 27, *Lexington Street, W.*;

A MAGNIFICENT FRENCH ORMOLU AND MARBLE GARNITURE,
the Property of Mrs. George Joshua;

STUART NEEDLEWORK PICTURES,
the Property of Miss S. J. Price, *and*
the Property of B. Coppinger Prichard, Esq.;

TWO RARE SHELDON TAPESTRY CUSHION COVERS;
the Property of a Lady;

A FINE WILLIAM AND MARY OYSTER WALNUT TABLE,
the Property of the Right Hon. Lord Walsingham;

A REMARKABLE CHIPPENDALE MAHOGANY CABINET,
the Property of the late Mrs. Harbey Ranking;

A FINE OLD SPANISH STAMPED LEATHER SCREEN,
the Property of Alberta Marchioness of Blandford;

A PAINTED LOUIS XVI BEDSTEAD,
the Property of Lady Hudson (*formerly Viscountess Northcliffe*);

CHINESE EMBROIDERED WALL PANELS, AND AN AUBUSSON CARPET,
the Property of Charles W. Murray, Esq.;

ALSO CHINESE BRONZES; AN IMPORTANT BUST *by Roubiliac* OF JONATHAN TYERS; ITALIAN MAJOLICA; ENGLISH HERALDIC GLASS, c. 1500; FRENCH AND ENGLISH FURNITURE; TWO FINE WORCESTER DINNER SERVICES; A FAMILLE VERTE GARNITURE; ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On FRIDAY, the 24th of JUNE, 1927,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (2 Plates), Price 1s.

---

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

34 & 35, *New Bond Street, London, W.* (1)

*Telegraphic Address:*
*"Abinitio, Wesdo, London."*
*A.B.C. Code, 5th Edition.*

*Telephone:* (2 *lines*)
*Mayfair* 1784, 1785.

**In sending Commissions this Catalogue may be referred to as "MNEVIS."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

# CATALOGUE

OF

# VALUABLE PORCELAIN, TEXTILES, STATUARY, FINE OLD ENGLISH FURNITURE, ETC.

Friday, June 24th, 1927.

## The Property of the late Evelyn Countess Bathurst.

### CHINESE.

LOT

1 A pair of small covered Rice Bowls, with kylins on a gold ground, *sea mark*; and an octagonal Plate, painted with mandarin figures, $8\frac{5}{8}$ *in.* 5

2 A pair of Chinese Cups and Saucers, with landscapes on a mirror black ground; two Cups and Saucers, pencilled in black with figure of Juno; and a "famille rose" Group of a monkey holding a vase, 5 *in.* 9

3 A pair of Chinese celadon Vases, mounted in fine ormolu, 7 *in.*; and a rice grey Vase, with broad crackle, 7 *in.* 3

4 Five Ming Plates, 14 *in.* (2), $11\frac{1}{2}$ *in.*, *and* $8\frac{1}{4}$ *in.* (2), decorated in blue with birds in foliage and border of flowers and utensils 5

5 A small Teapot and Cover, decorated in blue with figures of ladies, $2\frac{3}{4}$ *in.*; and six various Toy Bottles 8

6 An oviform Jar and Cover, decorated in blue with conventional lotus, $9\frac{1}{4}$ *in.*

7 Five small Chinese Vases, 3 *in. to* $4\frac{1}{2}$ *in.*, three mounted in fine ormolu

## CONTINENTAL PORCELAIN AND POTTERY.

8 A pair of Italian majolica Plates, finely painted with a bear and an ostrich hunt, $9\frac{1}{4}$ *in.* ; another pair, with horses, $6\frac{3}{4}$ *in.* ; and a small covered Bowl and Stand, with figures, *all Castelli ware* 7

9 A rare Strasbourg faience Figure of a Chinese boy, $5\frac{1}{8}$ *in.*, *mark of Paul Hannong, faulty*

10 A pair of Continental porcelain oviform Vases and Covers, on scroll feet, encrusted with flowers, $7\frac{1}{2}$ *in.* ; a Vase of Flowers, $7\frac{1}{2}$ *in.* ; and a pair of Pedestals, in white, $3\frac{5}{8}$ *in.* 7

11 A pair of Fürstenberg small Pedestals, painted with flowers, $2\frac{3}{4}$ *in.* ; a Frankenthal Tea Caddy and Cover, and a Cup and Saucer 6

12 A pair of old Dresden porcelain Vases of Flowers, on pedestals, $7\frac{1}{4}$ *in.* ; and a Citron Tree, in a pot, $6\frac{1}{2}$ *in.* 3

13 A pair of fine old Dresden term Figures of Aristotle and Hippocrates, $6\frac{1}{4}$ *in.*, on marble bases 2

14 An old Dresden Female Bust, on pedestal, $5\frac{1}{4}$ *in.* ; and a Figure of Cupid, $4\frac{1}{8}$ *in.* 3

15 A fine old Dresden Figure of a Pigeon on its nest, $11\frac{1}{2}$ *in.*

16 An old Dresden Needle Case, in the form of a cod fish, 6 *in.* ; and a Frankenthal Bundle of Asparagus, 4 *in.*

17 A fine old Dresden Arbour, encrusted with flowers, $12\frac{1}{4}$ *in.*, containing a Figure of a lady holding a fan over her head, $6\frac{1}{4}$ *in.* 2

18 Three Dresden Cups and Saucers, varying patterns ; a pair of small Trays, with cupids in red on a turquoise ground ; and a Hochst oval Dish, painted with a view of a schloss, $9\frac{1}{2}$ *in.* 9

19 A pair of old Dresden Cups and Saucers, finely painted with figures in landscapes on solid gold and on purple grounds ; and another Cup and Saucer, with panels of birds and flowers on purple grounds 6

20 An old Dresden Caddy and Cover, with panels of figures in landscapes on canary ground ; another Caddy, with Chinese figures ; and a small leaf Dish 4

21 An old Dresden Teapot and Cover ; a saucer-shaped Plate ; and two Cups and Saucers, all painted with birds 7

22 An old Dresden Coffee Pot and Cover ; a Milk Jug and two Plates, all finely painted with flowers 4

23 An old Dresden Vase and Cover, with bouquets in sepia and gold, 12 *in.* ; a Coffee Pot and Cover, with exotic birds ; and a Plate, with Watteau figures on a gold netted blue ground 5

24 A pair of fine quality Dresden Cups and Saucers, with panels of figures in landscapes on an eggshell blue ground ; and a Sucrier and Cover and a Milk Jug and Cover, with similar panels on a ground of Chinese flowers on mauve 8

25 A pair of old Sèvres porcelain Custard Cups and Covers, with flowers on turquoise ground ; and a pair of Salve Pots and Covers, with birds on similar ground 4

26 An old Sèvres small Sucrier and Cover, with trophies on fine scale pattern in lavender and gold, *mark of 1768* ; and another, with exotic birds on royal blue 4

27 A Sèvres Ecuelle, Cover and Stand, with groups of fruit and flowers on green ground ; and two Cans and Saucers 7

## ENGLISH PORCELAIN AND POTTERY.

28 A pair of fine quality Staffordshire Cupids on pedestals, 7 *in.* ; and two Strawberry Dishes and a Plate, with medallions of flowers on a pink ground 5

29 A pair of Derby porcelain Tea Caddies in white, inscribed "Black" and "Green" in gold ; a covered Chocolate Cup and Saucer ; another Cup and Saucer ; and a Spode Scent Bottle 11

30 An old English porcelain Bowl and Cover, with Chinese patterns in colours, 7½ *in.* 2

31 A PAIR OF DERBY COVERED CUPS AND SAUCERS, finely painted with bouquets on rare canary ground, *puce marks* 4

32 A Worcester oval Fruit Basket, 6½ *in.* ; a Worcester Plate, painted with flowers and fruit on scale pattern in lake ; and a Spode Plate, with view of Castleton, Derbyshire 3

33 A pair of Bow porcelain Cupids, 5¼ *in.*; and another pair, Chelsea, 3¾ *in.*, all coloured 4

34 A set of three Chelsea-Derby Cupids, in white and gold; and another, factory uncertain, in colours, 4⅝ *in.* 4

35 A Bow porcelain Punch Bowl, 8½ *in.*, painted with bouquets, sprays and insects

36 A WORCESTER FRUIT DISH, COVER AND STAND, with rustic handles, pierced and encrusted with flowers in colours, the stand painted with a bouquet, 10¼ *in.*

37 A pair of rare Chelsea-Derby Figures of Comic Children, a girl carrying a cat wearing a frilled cap and a boy holding a dog wearing a three-cornered hat, 6 *in.*, *No.* 49 *G.* 2

38 A pair of Derby Figures of "Summer" and "Winter," a girl with a sheaf of corn and a lad with dog, gun and bird, 4⅞ *in.* 2

39 A fine Chelsea-Derby Group of "Music," a female figure with two children, in colours, 10 *in.*, *No.* 217

40 A Bow porcelain Pot of Flowers, in colours, 7½ *in*; and another, very similar, 5½ *in.*, *the latter faulty* 2

41 A rare Chelsea porcelain Seal, in white, of a Child in a walking frame; and another, in colours, of a Child with a lantern, inscribed "*Je le trouveray*" 2

42 A Chelsea porcelain Seal, formed as a bird, in colours; a pair of blue Bristol glass small Vases, with pattern in gilt, 3 *in.*; and another piece 4

43 A pair of Chelsea porcelain Candlesticks, formed as figures of seated children, crowned with flowers, 6½ *in.* 2

44 A pair of Chelsea scrolled Vases, painted with bouquets and holding may bloom, 9 *in.* 2

45 Another pair, very similar to the last, 8½ *in.*, *one faulty* 2

46 A pair of very rare Chelsea porcelain Figures of a Fox and Monkey as human beings, the former carrying a duck and a rabbit, the latter with a hen in a basket, *the latter with red anchor mark*, 6 *in.*, *faulty* 2

47 A VERY RARE CHELSEA PORCELAIN CABARET, finely painted with English views in reserve panels on a crimson ground chequered with circles of gold dots, *gold anchor mark*, comprising :

Shaped oval Tray, 12½ *in*
Teapot and Cover
Sucrier and Cover
Milk Jug, and
Two Cups and Saucers 10

## The Property of the late Miss E. M. H. Cookes,

*of Astley, Worcester.*

48 A VERY FINE WORCESTER PORCELAIN DINNER SERVICE, *Barr, Flight and Barr period*, painted with the crest and motto of Cookes, the rims with scrolled ground within two key pattern borders in gold and salmon, comprising :

Soup Tureen, Cover and Stand
Two Sauce Tureens, Covers and Stands
Two Vegetable Dishes and Covers
Salad Bowl, Cheese Dish
Ten Dishes, 10 *in. to* 20 *in.*
Sixteen Soup Plates
Sixteen small Plates
Sixty Meat Plates 117

## Other Properties.

49 A FINE WORCESTER DINNER SERVICE, by *Flight, Barr & Barr*, with wide apple-green borders and gilt gadroon rims, painted with a crest of a sheaf of barley, comprising fifty-one Dinner Plates, seventeen Soup Plates, twenty-nine Dessert Plates, six Meat Dishes, a Salad Bowl, and a pair of Soup Tureens with Covers and Stands, *about ten pieces faulty* 110

50 A FINE PORCELAIN WINE BARREL, 9¼ *in. long*, painted with bouquets and sprays in colours, and mounted with silver tap and stopper formed as a Bacchic child, on ebonized wood stand with silver mounts, 16½ *in. long*

*** Illustrated in The Cheyne Book of Chelsea China, 1924, plate 12 and no. 104.

51 A CHINESE "FAMILLE VERTE" GARNITURE, of three Vases and Covers and two Beakers, finely enamelled with landscapes, fabulous animals and flowers, in rectangular, circular and joo-ee shaped panel, on a ground of butterflies and dragons ; the covers have rectangular panels of flowers, divided respectively, by green, yellow and aubergine dragons, *K'ang-hsi* 8

## The Property of a Lady (DECEASED).

*Removed from Broadwater Down.*

### OLD CHINESE BRONZES AND PORCELAIN.

52 A PAIR OF VERY FINE OLD IMARI DISHES, the centres painted with storks and flowering trees, the borders with fine trellis-work design and shaped panels (in well-made wood frames), *outside diam.* 24 *in.* 2

53 A PAIR OF RARE OLD IMARI DISHES, the centres painted with coats-of-arms surmounted by crests and coronets, and very fine borders painted with scrolls and birds, four panels reserved in white and painted with flowers, 22 *in. diam.* 2

54 ANOTHER PAIR OF FINE EARLY IMARI DISHES, the centres painted with fish, the wide borders divided into six panels painted with birds and branches of fir trees, in dark blue, red and gold, 21 *in. diam.* 2

55 AN IMARI DISH, the centre painted with basket of flowers, the border with shaped panels of dark blue and white ground, painted with peonies and scrolls, 18 *in. diam.*; and four Plates, painted with water lilies and flowers in red, blue and gold 5

56 A FINE OLD CHINESE BRONZE KORO AND COVER, splashed with gold, with two handles formed as lizards, the pierced cover surmounted by a grotesque monster, the base on three scroll supports, with carved wood stand, *Ming*, 16 *in. high*

57 A SMALLER BRONZE GOLD SPLASHED KORO AND COVER, with three handles, dragons in relief, the wood cover having carved jade top, *Ming*, 6½ *in. high*

58 A VERY FINE CHINESE BRONZE BEAKER, WITH GOLD SPLASH DECORATION, the body having masks and monsters in slight relief, and the two handles formed as grotesque lizards, *Ming*, 22 *in. high*

59 A FINE OLD CHINESE SPLASHED VASE, deep crimson and blue flambè, the interior of lip crackled, 11 *in. high*

60 A VERY RARE OLD BRONZE CISTERN, or fish bowl, with fine patina; a curious decoration splashed on the body of the bowl, inside is a deeply engraved inscription, *Ming*, 19 *in. diam*, 12 *in. high*

61 A pair of very fine old Chinese bronze Kylins of unusual size, finely modelled and with good patina, the covers surmounted by smaller kylins, on oval wood bases, *total height* 2 *ft.* 9 *in.* 6

## Other Properties.

### MAJOLICA.

62 AN IMPORTANT PAIR OF ITALIAN MAJOLICA DRUG JARS, drum shaped, 16 *in.*, painted on one side with a medallion of a female head and on the other with a cartouche supported by well-drawn male figures, inscribed "Mostada F," all on a ground of fruit and scroll-work on blue, *South Italian* 2

63 A majolica oval Dish, Castelli fabrique, the centre painted with a figure emblematic of Music, the border with pomegranates and scrolls 18 *in.*

64 A pair of old Monte Lupo Dishes, painted with figures of a man and woman, 12 *in. diam.* 2

65 A Monte Lupo Dish, painted with a man carrying a spear, 12 *in.*; a Faenza Bottle, painted with scrolls, 10 *in.*; and another Bottle, painted in brilliant green and yellow, 7 *in.* 3

## GLASS.

66 A RARE BRISTOL GLASS SHIP MODEL, fully rigged and with men and guns, on glass sea, 11 *in. long*, in glass case

*** This is believed to be a model of H.M.S. Blake, and was presented to Admiral Sir Edward Codrington, who fought with Nelson at Trafalgar.

67 A RARE GLASS PICTURE, in grisaille on a blue background, very finely drawn with a view of flocks and figures on the edge of a sea dotted with forts on islands (probably the mouth of the Neva) and inscribed: "*Le Repos du Berger et du Troupeau, Gravé d'apres le Tableau Original du même Grandeur, Coupe en Ivoire par Mr. le Capitaine et Chevalier Jean Jacques de Bilang, natif finnois*," 19½ *in. by* 13¾ *in.*, framed

68 FIVE PANELS OF ENGLISH STAINED GLASS, bearing coats-of-arms, *c.* 1540, *removed from Guiting, Gloucestershire*

(*a*) A Roundel, with the Prince of Wales' arms within a wreath of red and white roses with foliage, the letter E to the left, the corresponding letter missing, 15 *in.*, probably those of Edward VI

(*b*) A similar Roundel, with the arms of Henry VIII impaling those of Jane Seymour, R to the left, H to the right

(*c*) Two Shields of England, one crowned

(*d*) A Roundel of a Tudor rose, 8 *in.* 5

## BRONZES, ETC.

69 AN ITALIAN BRONZE GROUP, finely modelled, of Hercules destroying a nymph, on oblong base, 20 *in. high*, 17*th Century*

## The Property of Mrs. Palmer,

*27, Lexington Street, W.*

70 A FINE PADUAN BRONZE FIGURE, of Eve, in the style of the antique, standing and turning three-quarters right, her right arms across her body, holding an apple, 12¾ *in.*, 16*th Century*

71 A FINE VENETIAN BRONZE KNOCKER, *by Jacopo Sansovino*, formed as a grotesque head with ram's horns entwined with serpents, 7½ *in. long*, 16*th Century*

72 A FINE ITALIAN BRONZE GROUP, *of the School of Bellano*, of Neptune and a monster, the tail of which he is grasping with his right hand and striking downwards with a trident (*now missing*) held in his left, 13¾ *in. high*, *Early* 16*th Century*

## Other Properties.

73 AN EARLY GEORGIAN CARVED WOOD FIGURE, coloured, of a gamekeeper with bag and leather barrel, seated playing a pipe, 27½ *in. high*

74 A FINE DELLA ROBBIA WARE ROUNDEL, 20 *in. diam.*, deeply cupped, of the Virgin and Child, the former half-length, facing and supporting the Child on a balustrade in front of her and holding out a fruit which he grasps, framed

75 A DELLA ROBBIA WARE SHRINE, an upright panel with rounded top and cherub head below, the panel moulded with the Virgin kneeling in adoration of the sleeping Child, the Father surrounded by angels above, all within a border of egg-and-tongue moulding, 35 *in. high*, 20 *in. wide*

76 A FINE ITALIAN 15TH CENTURY BUST, *of the School of Ghiberti*, in wood with gesso covering and coloured, of a man, head and shoulders, in armour, the head bare and with long curling hair, 18 *in. wide*, 18¾ *in. high*

## The Property of a Collector.

77 An extremely fine marble Bust, *by Roubiliac*, of Jonathan Tyers (*d.* 1767), the originator and proprietor of the well-known Vauxhall Gardens, head and shoulders, facing and wearing a soft cap with tassel, open shirt and mantle draped round his shoulders, 23 *in. high*

*** This bust appears to have been sold at Messrs. Christie's, April 28th, 1830, amongst the effects of Jonathan Tyers the second, and to have passed to the Revd. Jonathan Tyers Barrett, D.D.; it remained in the possession of this gentleman's descendants until it was bought by the present owner at the sale at Brandon House, Suffolk, a few years ago.

[*See* Frontispiece].

## The Property of Mrs. George Joshua,

*39, Rutland Gate, S.W.*

78 A magnificent old French Garniture, in marble and fine ormolu, of (1) a Clock, *by* "*Raingo Fres., Paris,*" surmounted by two female figures holding two vine wreaths, the other ends of which are held by child figures, on base draped and resting on two recumbent lions, 39 *in. wide*, 34 *in. high*

(2) a pair of ten-light Candelabra, with three figures of Bacchic children supporting a vase, 36 *in. high*, fitted for electric light

# Other Properties.

## NEEDLEWORK.

79 An embroidered Panel of an Orphrys, finely worked in silks, with the figures of St. James and St. Barbara beneath Gothic arches with foliated finials, on a silver thread background, 7 *in. by* 13½ *in., Early* 15*th Cent.*

80 A Needlework Panel, *dated* 1634, in silks and bullion work on satin, worked with the unusual devices of Eve with a spindle and Adam with a spade, the Virgin and Child, a pelican in her piety and a griphon, in addition to the usual flowers, animals and insects, 11 *in. by* 8¼ *in.*, framed

81 A Charles I Needlework Panel, finely worked with the figures of a cavalier, his lady and two children, on a ground of flowers, animals, birds and insects, in flat stitch and bullion work, 13 *in. by* 8¼ *in.*, framed

82 A Stuart Needlework Panel, in "petit point," of Abraham and Isaac, the figures set in a pastoral landscape, with manor house, farm animals, shepherds, etc., 12¼ *in. by* 18 *in.*

# The Property of Miss S. J. Price,

*146, Newport Road, Cardiff.*

83 A very rare Needlework Picture, dated 1652, worked with a scene of Queen Tomyris, in her palace and attended by her ladies and courtiers, ordering the placing of the head of Cyrus in a bowl of blood, inscribed below SATIA TE SANGUINE QUEM SEMPER SETISTI, 1652

*** Cyrus, King of Persia, was defeated in an expedition against the Massagetae, B.C. 530. Their Queen, Tomyris, who had lost her son in a previous encounter, ordered his head to be cut off and placed in the bowl, speaking the words quoted at the bottom of the picture.

84 An Italian 18th Century Needlework Picture of the Virgin, finely worked in silks and gold thread, *oval*, 5½ *in.*, in old frame

## The Property of B. Coppinger Prichard, Esq.

85 A FINE CHARLES II NEEDLEWORK PANEL, unfinished, the central design, of a cavalier and a lady as shepherd and shepherdess and the background being drawn in black, the border worked with two figures, lion, fountain, trees and flowers, with an angel in each upper corner, 22 *in. by* 17 *in.*, framed

86 A VERY FINE CHARLES I PANEL in "petit point," worked with the figures of a king in front of a pavilion, and a queen with her maid approaching him, with a landscape background of a castle, lake, sun, animals, birds and insects, in silks and silver thread, 14½ *in. by* 10½ *in.*, framed

87 AN EARLY GEORGIAN NEEDLEWORK PANEL in "petit point," of a lady and gentleman (the latter playing a lute) in an arbour in a garden with fruit trees, the figure design being similar to the Staffordshire salt glaze "pew groups," 13 *in. by* 11 *in.*, framed

88 Two Georgian Needlework Pictures of ladies in landscapes, *oval*, 9 *in. and* 9½ *in.*, in old frames 2

## The Property of a Lady.

89 TWO VERY RARE SHELDON TAPESTRY CUSHION COVERS, *specimens of the earliest English tapestry weaving*, comprising:

(*a*) A square Panel, woven with the Stoning of St. Stephen, within a circular headed arch, with a panel of a fox hunt forming the top border, 18½ *in. by* 19¼ *in.*

(*b*) An oblong Panel, with three episodes in the Story of Susanna, within similar arches to the last, with a top border of stag and boar hunting, and a lower one of fox hunting, 38 *in. by* 20½ *in.*; both panels have side borders of female figures supporting a basket of fruit, and the foregrounds of the scenes have charming old English flowers, rose, pansy, honeysuckle, gillyflower, etc.

[*See* ILLUSTRATION.]

Lot 89.

# Other Properties.

## FURNITURE.

90 A RARE MINIATURE BRACKET CLOCK, by "*Joseph Knibb, Oxon,*" silvered dial on gilt plate, with finely chased scroll-work spandrils, $3\frac{1}{8}$ *in. square*, striking and repeating, in walnut case with domed top, $6\frac{1}{2}$ *in,*

90A A LOUIS XVI WALL CLOCK, in fine ormolu case with pendant husk festoons and acanthus scrolls, surmounted by a vase, *by Olin à Paris,* 17 *in. high*

91 A CHIPPENDALE HALL CLOCK in mahogany case with fluted and carved fretwork borders, the architrave hood with rosette terminals and dentil frieze, enclosing a silvered dial with chased brass corner mounts, and painted calendar aperture, by *C. E. Gillett of Manchester,* 7 *ft.* 9 *in. high*

92 A CHARLES II HALL CLOCK, by *Thomas Tompion,* in narrow black and gold lacquer case decorated with Chinese designs, surmounted by a hood with carved and moulded cornice and supported by spiral side columns ; the brass dial with chased corner mounts and engraved with tulips in the centre, inscribed " *Tho. Tompion, Londini, fecit,*" 6 *ft.* 9 *in. high*

*** A very early example, with no door to the hood, and before the introduction of the minute hand.

93 A CHARLES II LACQUER CABINET ON STAND, the upper part with folding doors enclosing numerous small drawers, gilt with Chinese figures on a black ground, and with finely engraved brass mounts ; the gilt wood stand carved with an openwork pattern of acanthus scrolls supporting a cherub's head in the centre, on fine scroll legs with caryatid capitals, 5 *ft. high,* 3 *ft.* 7 *in. wide, stand rather damaged*

94 A LOUIS XV TALL CLOCK, in shaped kingwood parqueterie case, the ormolu mounts and borders finely chased with rococo scrolls, foliage and paterae, the hood surmounted by a figure of Diana, and enclosing a circular dial with enamelled numerals and chased ormolu ground, *by Gautier à Paris,* 8 *ft.* 2 *in. high*

## The Property of the Rt. Hon. Lord Walsingham.

95 A HEPPLEWHITE MAHOGANY SMALL WRITING CABINET, the fitted back enclosed by wire doors, a drawer below the writing flap, on turned legs, 3 *ft.* 10 *in. high*, 2 *ft.* 7 *in. wide*

96 A pair of Louis XIV gilt stools of a very rare type, the front legs and stretchers carved with bold foliage scrolls, 2 *ft.* 6 *in. wide* 2

97 A pair of Sheraton Elbow Chairs with scroll arms, the frames painted cream and gilt, on curved taper legs decorated with paterae 2

98 A FINE WILLIAM AND MARY OYSTER WALNUT TABLE, the oblong top inlaid with geometric designs in boxwood and ebony; one drawer below, on beautiful spiral legs with shaped cross stretcher, 2 *ft.* 8 *in. wide*

## Other Properties.

99 A LOUIS XIV FAUTEUIL, with semi-circular back, the frame carved and painted, upholstered in fine old French tapestry, the seat and back with classical figures, and having behind the back three fine Beauvais panels of animals

100 A French Writing Table on cabriole legs, with one drawer, tho top lined with green leather; ormolu mounts, 2 *ft.* 10 *in. wide*

101 A QUEEN ANNE WALNUT WOOD BUREAU of fine quality, with five long drawers, and the interior well fitted with small drawers, etc., 3 *ft. wide*

102 A FINE OLD CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part with glazed doors, the lower with oak lined drawers, etc., *in untouched state and finely made*, 3 *ft.* 9 *in. wide*

103 A CHIPPENDALE MAHOGANY POLE FIRE SCREEN with carved flame top, on spiral baluster column with tripod, beautifully carved with acanthus in high relief both at the knees and on the feet; the banner mounted with a panel of contemporary Chinese silk needlework, 5 *ft.* 3 *in. high*

104 A CHIPPENDALE MAHOGANY CENTRE TABLE, the rare octofoil top with pie-crust edge, on spiral column with tripod support carved with acanthus and scrolls, 2 *ft.* 5 *in. diam.*

105 A Chippendale Mirror in gilt wood frame of Chinese design, pierced and carved with scrolling leafage and flowers, a griffin perched near the top, 3 *ft. high*, 2 *ft.* 1 *in. wide*

106 A SET OF EIGHT CHIPPENDADE MAHOGANY CHAIRS (two arm), the shaped square backs with interlaced splats pierced with lancet arches and rosettes, on square legs with corner brackets 8

107 AN ADAM MAHOGANY SMALL SIDE TABLE of semi-eliptical shape, with dipping frieze, on four fluted tapering legs with carved paterae capitals, 3 *ft.* 8 *in. wide*

## The Property of B. Coppinger Prichard, Esq.

108 A CHIPPENDALE MAHOGANY CORNER CHAIR, with rounded sweeping back carved with scrolls and foliage and terminating in eagles' heads, the splats richly carved with acanthus and tassels, on cabriole front leg with claw and ball foot, the frieze also carved

109 A PAIR OF SHERATON SATINWOOD KNIFE BOXES, with original fitted interiors, the outsides painted with musical trophies and paterae, and with swags of vine and rose festoons at the sides 2

110 A FINE WILLIAM AND MARY OBLONG MIRROR, in moulded oyster walnut frame, inlaid with panels of seaweed marqueterie within poker-work borders, and with reeded ebonized outer frame, 2 *ft.* 6 *in. by* 2 *ft.* 11 *in.*

## The Property of the late Mrs. Harvey Ranking.

111 A REMARKABLE CHIPPENDALE MAHOGANY CABINET, enclosed by folding glazed doors with Gothic tracery, sided by fluted "Early English" columns carved with rosettes, etc., the lower part has drawers and three cupboards enclosed by Gothic doors with pinnacles forming the side columns, on heavily moulded base and bracket feet, the borders and architrave cornice are carved with interlaced arches and other devices used in Norman and "Early English" architecture, 8 *ft.* 9 *in. high*, 6 *ft. wide*

*** A most unusual specimen, showing a curious combination of Gothic and Romanesque designs.

112 A QUEEN ANNE OAK SIDEBOARD, dated 1712, with panelled front and drawers below, on carved legs, 5 *ft. wide*

113 Three Sheraton satinwood small Tables, with painted tops and borders, on square tapered legs, 20 *in. wide* 3

## The Property of a Gentleman.

114 A SHERATON MAHOGANY BOW-FRONT SIDEBOARD, on square taper legs, the front with four drawers and a cupboard with circular brass handles, inlaid with triple lines, as also the top, 6 *ft.* 10 *in. wide*

115 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, on square legs carved with mouldings, the backs pierced and interlaced and with shaped tops, the loose seats upholstered in brown velvet .6

116 A CHIPPENDALE MAHOGANY CARD TABLE, on shaped legs with ball and claw feet, the knees carved with acanthus leaves, the shaped top lined with red cloth, 2 *ft.* 8 *in. wide*

117 A SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS (six single and two arm), on square tapered legs carved with mouldings, the backs pierced and carved with flutes and berries and with triple arched tops, the loose seats upholstered in crimson damask

*** A similar chair is illustrated in the Chippendale book.

118 A Chippendale mahogany Stool on shaped legs with club feet, the knees carved with scrolls, the loose seat upholstered in marone silk

119 A Chippendale mahogany Lounge Chair on square legs with under stretchers, the arms carved with reeds, flutes and pateræ, the seat and back upholstered in crimson leather

120 AN ADAM FOUR-POST BEDSTEAD of bronze and brass, the head and foot ornamented with panels of flowers and foliage, the posts reeded and surmounted with vases, and supporting hangings of green and white damask, 4 *ft. wide*

121 A Sheraton mahogany Chest of five drawers on shaped bracket feet, the drawers with circular brass handles, the edges inlaid with boxwood and ebony lines, 3 *ft.* 2 *in. wide*

122 A Sheraton mahogany Centre Table with two falling leaves, the one drawer with circular wood handles, the legs carved with reeds, *top* 3 *ft. by* 1 *ft.* 9½ *in., extending to* 3 *ft.* 6 *in.*

123 A rare Sheraton bow-front Cabinet on square tapered legs, the cupboards enclosed by two doors, the top with radiating inlay, 1 *ft.* 11 *in. wide*

124 A Chippendale mahogany Writing Table on shaped bracket feet, the eight drawers with brass drop handles, the centre portion of top rising to any angle and lined with crimson leather, 3 *ft.* 6 *in. wide*

125 A Chippendale Centre Table with two falling leaves, on spindle turned frame with club feet, *top* 2 *ft.* 6 *in. by* 10 *in., extending to* 2 *ft.* 6 *in. square*

126 Four Hepplewhite Chairs of walnut-wood, the shaped legs and rails carved with flowers and foliage, part gilt, as also the backs, the seats and back panels upholstered 4

127 A rare Adam Elbow Chair, the square tapered legs and serpentine shaped front rail carved with flutes, the back pierced in wheel form and with a carved centre patera and border moulding, the arms carved with scrolls and mouldings, the seat upholstered in marone velvet

128 A Hepplewhite mahogany Toilet Mirror, the shaped supports terminating in a circular arch surmounted by a turned ornament, the serpentine shaped base with one drawer, on shaped bracket feet, 1 *ft.* 6 *in. wide by* 2 *ft.* 1 *in. high*

129 A PAIR OF HEPPLEWHITE CIRCULAR MAHOGANY URNS on square bases with brass paw feet, the urns carved with foliage and with brass handles on either side, surmounted by a brass ornament, 6 *in. diam. by* 12½ *in. high* 2

---

## Other Properties.

130 A FINE QUEEN ANNE WALNUT CABINET with borders and medallions of seaweed marqueterie; the upper part, which is enclosed by folding mirror doors, is elaborately fitted with secret and other drawers and pigeon-holes, and with a mirror recess in the centre; a fitted bureau and three long drawers in the slightly shaped lower part, the cornice moulded and of architrave form, 7 *ft.* 5 *in. high,* 3 *ft.* 4 *in. wide*

131 A QUEEN ANNE SMALL WALNUT CHEST of two short and three long drawers, with writing slide between the banded and moulded borders, on bracket feet, 2 *ft.* 8 *in. wide*

132 A QUEEN ANNE WALNUT CABINET, the interior with shelves, pigeon-holes and small drawers enclosed by a pair of panelled doors, with double domed and moulded cornice above; a fitted bureau and four drawers under, 6 *ft.* 9 *in. high,* 3 *ft.* 2 *in. wide*

133 TWO PAIRS OF GEORGIAN PAINTED WOOD DOORS, each mounted with two upright panels of Italian landscapes, *after F. Zuccarelli, R.A.*, and with carved borders, 6 *ft.* 10 *in. high,* 20 *in. wide* 4

# The Property of a Lady.

*Removed from Tunbridge Wells.*

---

134 A PAIR OF CHIPPENDALE ARM CHAIRS on square legs with under stretchers, the backs pierced, the loose seats upholstered in green stripe 2

135 A Hepplewhite mahogany Centre Table with two falling leaves, on square tapered legs carved with pateræ, the one drawer with circular brass handles, *the oval top measuring* 3 *ft.* 1 *in. by* 2 *ft.* 6 *in.*

136 A pair of Chippendale mahogany Torchères on tripod stands, the claws carved with acanthus leaves, the circular recessed tops *measuring* 12 *in. diam.* 2

137 A pair of Sheraton Elbow Chairs, the backs pierced in arches with a decorated panel over, the corners painted with radii, the whole with lines on a brown ground, the seats caned 2

138 A Convex Mirror, in gilt frame carved with foliage and berries, 2 *ft.* 9 *in., plate* 2 *ft.*

139 A Sheraton mahogany Writing Table on square taper legs, the one drawer with brass drop handles, the rising top lined with leather, 2 *ft.* 9 *in. wide*

140 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS (five singles and one arm), the rail backs pierced and carved with reeds and mouldings, the seats upholstered 6

141 A Queen Anne oak Side Table on shaped legs with club feet, the one drawer with brass drop handles, 2 *ft.* 5 *in. wide*

142 THREE QUEEN ANNE CHAIRS of oak, on square legs with underframe, the backs and tops shaped, the seats of wood 3

143 THREE JACOBEAN OAK CHAIRS, on turned legs with under stretchers, the arched backs carved with scrolls and foliage, with pendant acorns and half-turned columns, the seats panelled in oak 3

144 A Queen Anne Knitting Chair of walnut-wood, the shaped legs carved with shells and foliage, also the back, the seat and back upholstered

# The Property of a Gentleman.

145 A SHERATON MAHOGANY SIDEBOARD with three drawers and a cellarette in the bow front, the borders inlaid with satinwood, on square tapered legs, 6 *ft.* 10 *in. wide*, brass rail back

146 A Queen Anne walnut Dressing Table, with three drawers above a shaped outline, on cabriole legs with club feet, 2 *ft.* 8 *in. wide*

147 A walnut narrow Cabinet in the Queen Anne style, with domed top enclosed by folding glazed door, two drawers in the stand, supported on hexagonal legs with shaped stretchers, 6 *ft.* 4 *in. high*, 2 *ft. wide*

148 A Chippendale mahogany small Cupboard of a plain type, enclosed by panelled doors, on swelling bracket feet, 2 *ft.* 3 *in. high*, 2 *ft. wide*

149 An inlaid mahogany Show Table, with glazed top and sides, 2 *ft.* 2 *in. wide*

150 A late Georgian mahogany large Sideboard, with three drawers in the break front and with pedestal cupboards at the sides, the top of finely figured wood, 8 *ft. wide*

151 A small kingwood Writing Table in the Louis XVI style, the front with four drawers on square tapered legs, mounted in chased ormolu, the top lined with leather, 2 *ft.* 9 *in. wide*

152 AN EMPIRE MAHOGANY CENTRE TABLE with finely figured and inlaid circular top, on brass cluster legs with pierced cross stretcher, 3 *ft. diam.*

153 A kingwood bijou Writing Table of Louis XV design, finely inlaid with baskets of flowers in marqueterie, on cabriole legs with ormolu mounts, 13 *in. wide*

154 A PAIR OF LOUIS XIV GILT WOOD TORCHÈRES, supported by female caryatids carrying oak swags, on tripods finely carved with fruit and with mask head capitals, 4 *ft.* 11 *in. high* 2

155 A LOUIS XVI GILT WOOD WINDOW SEAT, the cross frame carved with acanthus and scrolls, the sides and cushion covered with fine Aubusson tapestry of floral pattern, 2 *ft.* 6 *in. wide*, loose cover

156 A pair of fine Fauteuils in the style of Louis XV, the rococo frames deeply carved with scrolls and acanthus, the seats and backs upholstered in floral silk damask, loose cover 2

157 A FINE SETTEE in the style of Louis XV, with carved gilt wood rococo frame upholstered and covered in tapestry designed with flowers on a pink ground, 5 *ft.* 9 *in. wide*, loose cover

158 A FINE LOUIS XV WRITING TABLE with three drawers in the sweeping top, dummy drawers at the back, mounted in ormolu finely chased with a rococo pattern of scrolls and flowers, on cabriole legs, 5 *ft.* 3 *in. wide*

159 A pair of Chinese porcelain Garden Seats, of hexagonal shape, the pierced sides decorated with foliage in blue, 19 *in. high* 2

## The Property of Alberta, Marchioness of Blandford.

160 A FINE OLD SPANISH STAMPED LEATHER SCREEN, of five folds with domed tops decorated with a close pattern of floral scrolls and wide bands of ribbon work, in gold and shades of green on a deep orange ground, 17*th Cent.*, 6 *ft.* 9 *in. high*, *each fold* 2 *ft.* 8 *in. wide*

## The Property of Lady Hudson

(FORMERLY VISCOUNTESS NORTHCLIFFE).

161 A LOUIS XVI BEDSTEAD, the head and foot painted with panels of Watteau figures in landscapes within carved and gilt borders on a pale green background, surmounted by a domed canopy carved with a frieze of acanthus and supporting fine old green silk damask bed hangings, 5 *ft. wide*

## Other Properties.

### HANGINGS.

162 A FINE STUART HANGING, composed of two curtains and valance, worked with a bold stem and leaf pattern in green crewels on linen, 7 *ft.* 3 *in. by* 8 *ft.* 3 *in.*

163 A FINE ITALIAN COVER, worked in the centre with a medallion and close floral design in coloured silks on a ground of silver thread, within a wide border of floral scrollwork in colours on a crimson quilted ground, 8 *ft.* 8 *in. by* 10 *ft.* 6 *in.*, *17th Century*

164 A FINE SET OF CHINESE PAINTED SILK PANELS, for the decoration of a room, well painted with figures and buildings before a mountainous background, comprising nine panels, 9 *ft.* 6 *in. by* 2 *ft.* 6 *in.*, and two, 4 *ft.* 6 *in. by* 2 *ft.* 6 *in.*, *18th Century* 11

# The Property of Charles W. Murray, Esq.

*Loch Carron, Ross-shire.*

---

165 A VERY FINE SET OF CHINESE EMBROIDERED WALL PANELS, in yellow satin, with borders of Adam design, comprising:

(1) A Pair with a running pattern of flowers in natural colours, 11 *ft. high*, 5 *ft.* 3 *in. wide*

(2) Three others, embroidered with a large vase of flowers, the vase in blue, 9 *ft. high*, 6 *ft. wide*

(3) Two Panels of orange satin, worked with large flowers, with similar borders to the last, 7 *ft.* 8 *in. by* 2 *ft.* 9 *in.*

(4) Various large portions of four other Panels

and

AN EXTREMELY FINE AUBUSSON CARPET, woven with a central bouquet of flowers and scattered sprays in natural colours on a grey ground, with inner pale blue border and wide outer floral border with ciphers in the corners, 26 *ft. by* 16 *ft.*

*** The embroidered panels were executed in China from designs sent out by Robert Adam, and with the carpet, which was specially woven, were put up in a room of a house designed by him.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s

SALE OF

# PORCELAIN, GLASS, TEXTILES, Etc.

## JUNE 24th, 1927.

## PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Sander ... ... | | 15 | 0 |
| 2 | Koekoek ... ... | | 15 | 0 |
| 3 | Koekoek ... ... | 1 | 0 | 0 |
| 4 | Sander ... ... | 2 | 5 | 0 |
| 5 | Law ... ... | 3 | 15 | 0 |
| 6 | Koekoek ... ... | 1 | 18 | 0 |
| 7 | Sapirstein ... ... | 3 | 15 | 0 |
| 8 | Hockley ... ... | 1 | 15 | 0 |
| 9 | Spero ... ... | 12 | 15 | 0 |
| 10 | Sapirstein ... ... | 2 | 0 | 0 |
| 11 | Koekoek ... ... | 1 | 0 | 0 |
| 12 | Isaacs ... ... | 1 | 10 | 0 |
| 13 | Bussell ... ... | 4 | 0 | 0 |
| 14 | Arthur ... ... | 1 | 10 | 0 |
| 15 | Speelman ... | 10 | 10 | 0 |
| 16 | Law ... ... | 5 | 0 | 0 |
| 17 | Van Bugeme ... | 13 | 0 | 0 |
| 18 | Hockley ... ... | 6 | 5 | 0 |
| 19 | Spero ... ... | 17 | 0 | 0 |
| 20 | Spero ... ... | 16 | 0 | 0 |
| 21 | Koekoek ... ... | 2 | 5 | 0 |
| 22 | O'Sullivan ... ... | 1 | 15 | 0 |
| 23 | Spero ... ... | 4 | 10 | 0 |
| 24 | Speelman ... ... | 39 | 0 | 0 |
| 25 | Spero ... ... | 6 | 10 | 0 |
| 26 | Spero ... ... | 4 | 10 | 0 |
| 27 | Axford ... ... | 6 | 6 | 0 |
| 28 | Bathurst ... ... | 4 | 5 | 0 |
| 29 | Caldwell ... ... | 5 | 10 | 0 |
| 30 | Bathurst ... ... | 1 | 15 | 0 |
| 31 | Huggins ... ... | 45 | 0 | 0 |
| 32 | Amor ... ... | 25 | 0 | 0 |
| 33 | Blairman ... ... | 5 | 10 | 0 |
| 34 | Hockley ... ... | 2 | 15 | 0 |
| 35 | Collins ... ... | 3 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 36 | Davis, H. ... ... | 8 | 15 | 0 |
| 37 | Hockley ... ... | 10 | 0 | 0 |
| 38 | Blairman ... ... | 6 | 0 | 0 |
| 39 | Hockley ... ... | 3 | 10 | 0 |
| 40 | Hyam ... ... | 8 | 10 | 0 |
| 41 | Huggins ... ... | 11 | 0 | 0 |
| 42 | Davis, H. ... ... | 9 | 15 | 0 |
| 43 | Arthur ... ... | 6 | 0 | 0 |
| 44 | Hyam ... ... | 8 | 0 | 0 |
| 45 | Hyam ... ... | 7 | 0 | 0 |
| 46 | Miller ... ... | 80 | 0 | 0 |
| 47 | Stoner ... ... | 165 | 0 | 0 |
| 48 | Thomas, J. R. ... | 195 | 0 | 0 |
| 49 | Thomas, J. R. ... | 90 | 0 | 0 |
| 50 | Blairman ... ... | 35 | 0 | 0 |
| 51 | Adamson ... ... | 195 | 0 | 0 |
| 52 | Minken ... ... | 16 | 0 | 0 |
| 53 | Phillips ... ... | 15 | 10 | 0 |
| 54 | Dunn ... ... | 19 | 0 | 0 |
| 55 | Phillips ... ... | 4 | 0 | 0 |
| 56 | Phillips ... ... | 14 | 0 | 0 |
| 57 | Phillips ... ... | 5 | 10 | 0 |
| 58 | Phillips ... ... | 16 | 0 | 0 |
| 59 | Burrows ... ... | 8 | 10 | 0 |
| 60 | Sparks ... ... | 7 | 10 | 0 |
| 61 | Phillips ... ... | 18 | 0 | 0 |
| 62 | Manenti ... ... | 80 | 0 | 0 |
| 63 | Jacobs ... ... | 1 | 0 | 0 |
| 64 | Chitty ... ... | 2 | 5 | 0 |
| 65 | Hockley ... ... | 2 | 5 | 0 |
| 66 | Davis, C. ... ... | 40 | 0 | 0 |
| 67 | Stephen ... ... | 54 | 0 | 0 |
| 68 | Burrell ... ... | 260 | 0 | 0 |
| 69 | Manenti ... ... | 29 | 0 | 0 |
| 70 | Green ... ... | 52 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 71 | Spero ... ... | 34 | 0 | 0 |
| 72 | Harris ... ... | 50 | 0 | 0 |
| 73 | Lake ... ... | 20 | 0 | 0 |
| 74 | Shipton ... ... | 14 | 0 | 0 |
| 75 | Shipton ... ... | 10 | 0 | 0 |
| 76 | Preston ... ... | 95 | 0 | 0 |
| 77 | Fletcher ... ... | 20 | 0 | 0 |
| 78 | Winch ... ... | 38 | 0 | 0 |
| 79 | Harris, L. ... ... | 30 | 0 | 0 |
| 80 | Osborne, C.... ... | 25 | 0 | 0 |
| 81 | Jacobs ... ... | 33 | 0 | 0 |
| 82 | Burrell ... ... | 52 | 0 | 0 |
| 83 | Madison ... ... | 21 | 0 | 0 |
| 84 | Drummond ... | 5 | 5 | 0 |
| 85 | Jackson ... ... | 26 | 0 | 0 |
| 86 | Jacobs ... ... | 50 | 0 | 0 |
| 87 | Osborne, C.... ... | 15 | 0 | 0 |
| 88 | Litchfield ... | 7 | 0 | 0 |
| 89 | Benjamin ... ... | 300 | 0 | 0 |
| 90 | Connell ... ... | 100 | 0 | 0 |
| 90A | Randall ... ... | 21 | 0 | 0 |
| 91 | Davis, H. ... ... | 55 | 0 | 0 |
| 92 | Arthur ... ... | 26 | 0 | 0 |
| 93 | Mallett ... ... | 48 | 0 | 0 |
| 94 | Blumenthal ... | 160 | 0 | 0 |
| 95 | Law ... ... | 17 | 0 | 0 |
| 96 | Mambrino ... ... | 4 | 10 | 0 |
| 97 | Gosselin ... ... | 2 | 10 | 0 |
| 98 | Partridge, F. ... | 115 | 0 | 0 |
| 99 | Drey ... ... | 78 | 0 | 0 |
| 100 | Bucknell ... ... | 6 | 0 | 0 |
| 101 | Nicholl ... ... | 21 | 0 | 0 |
| 102 | Collins ... ... | 16 | 0 | 0 |
| 103 | Codrington ... | 32 | 0 | 0 |
| 104 | Osborne & Co. ... | 19 | 0 | 0 |
| 105 | Litchfield ... ... | 8 | 0 | 0 |
| 106 | Stanley ... ... | 54 | 0 | 0 |
| 107 | Connell ... ... | 72 | 0 | 0 |
| 108 | Partridge ... ... | 130 | 0 | 0 |
| 109 | Litchfield ... | 25 | 0 | 0 |
| 110 | Partridge ... ... | 105 | 0 | 0 |
| 111 | Mallett ... ... | 230 | 0 | 0 |
| 112 | Sapirstein ... | 36 | 0 | 0 |
| 113 | Maugham ... ... | 16 | 10 | 0 |
| 114 | Stead ... ... | 35 | 0 | 0 |
| 115 | Welch ... ... | 95 | 0 | 0 |
| 116 | Litchfield ... ... | 24 | 0 | 0 |
| 117 | Welch ... ... | 125 | 0 | 0 |
| 118 | Lancester ... ... | 11 | 0 | 0 |
| 119 | Drummond ... | 8 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 120 | Sapirstein ... | 11 | 0 | 0 |
| 121 | Lancester ... ... | 3 | 3 | 0 |
| 122 | Litchfield ... ... | 5 | 0 | 0 |
| 123 | Welch ... ... | 21 | 0 | 0 |
| 124 | Litchfield ... ... | 22 | 0 | 0 |
| 125 | Partridge ... ... | 24 | 0 | 0 |
| 126 | Gosselin ... ... | 4 | 0 | 0 |
| 127 | Turner ... ... | 22 | 0 | 0 |
| 128 | Litchfield ... ... | 9 | 0 | 0 |
| 129 | Thomas, J. R. ... | 42 | 0 | 0 |
| 130 | Cohen, A. J. ... | 175 | 0 | 0 |
| 131 | Mann ... ... | 7 | 10 | 0 |
| 132 | Timms ... ... | 140 | 0 | 0 |
| 133 | Miller ... ... | 41 | 0 | 0 |
| 134 | Pratt ... ... | 24 | 0 | 0 |
| 135 | Pratt ... ... | 9 | 0 | 0 |
| 136 | Hunby ... ... | 37 | 0 | 0 |
| 137 | Chester ... ... | 7 | 0 | 0 |
| 138 | Litchfield ... ... | 10 | 0 | 0 |
| 139 | Pratt ... ... | 11 | 0 | 0 |
| 140 | Stanley ... ... | 24 | 0 | 0 |
| 141 | Smith ... ... | 8 | 0 | 0 |
| 142 | Chester ... ... | 1 | 15 | 0 |
| 143 | Griffin ... ... | 6 | 0 | 0 |
| 144 | Maugham ... ... | 2 | 0 | 0 |
| 145 | Timms ... ... | 30 | 0 | 0 |
| 146 | Harris, M. ... | 11 | 0 | 0 |
| 147 | Maugham ... ... | 15 | 10 | 0 |
| 148 | Litchfield ... ... | 11 | 10 | 0 |
| 149 | Pawsey ... ... | 2 | 2 | 0 |
| 150 | Passed ... ... | | | |
| 151 | Arnold ... ... | 10 | 10 | 0 |
| 152 | Mallett ... ... | 15 | 10 | 0 |
| 153 | Litchfield ... ... | 9 | 0 | 0 |
| 154 | Jeffries ... ... | 20 | 0 | 0 |
| 155 | Pyne ... ... | 10 | 10 | 0 |
| 156 | Pyne ... ... | 5 | 0 | 0 |
| 157 | Mallett ... ... | 30 | 0 | 0 |
| 158 | Phillips, E. ... | 300 | 0 | 0 |
| 159 | Habra ... ... | 6 | 0 | 0 |
| 160 | Watson ... ... | 50 | 0 | 0 |
| 161 | Ransom ... ... | 86 | 0 | 0 |
| 162 | Orford ... ... | 13 | 0 | 0 |
| 163 | Roffe ... ... | 58 | 0 | 0 |
| 164 | Ardetti ... ... | 98 | 0 | 0 |
| 165 | Welch ... ... | 105 | 0 | 0 |
| 165A | Yakoubian ... | 95 | 0 | 0 |
| Total of Sale ... | | £5,935 | 14 | 0 |

LIBRARY M. M. A.
JUL 7 1927

## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

| | |
|---|---|
| In London ... ... ... ... | £5 5 0 |
| In the Country ... ... ... ... | £10 10 0 |

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

| | |
|---|---|
| In London ... ... ... ... | £2 2 0 |
| In the Country ... ... ... ... | £3 3 0 |

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

| | |
|---|---|
| *Mondays* ... ... | Daily Telegraph; Morning Post. |
| *Tuesdays* ... ... | Times. |

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

| | |
|---|---|
| *Thursdays* ... | Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail. |
| *Saturdays* ... | Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique; |

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Française.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
and International Studio.

LIBRARY M. M. A.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.